



10pt;"><span style="font-size: 10pt;"></span></span></span></span><span style="font-size: 10pt; font-family: georgia,palatino; line-height: 115%;">Cree-Inuit relations were, by all accounts, harmonious. The Inuit learned to speak Cree to communicate with their more numerous neighbours, and the two groups celebrated weddings and Christmas together. ♦ In the late 1940s, the Cree Old Factory band voted unanimously to permit the Cape Hope Inuit to take a beaver quota from the Old Factory Preserve. </span></p> <p style="text-align: left;"><span style="font-family: georgia,palatino;"><span style="font-size: 10pt;">But the lives of both the Crees and the Inuit were disrupted when the government decided to relocate them to a permanent settlement. In 1959 the Crees moved to Paint Hills (Wemindji); some Inuit families joined them. In 1960 the Inuit who had moved to Paint Hills and those remaining on Cape Hope Island were transferred to Kuujjuarapik. In the ensuing decades, the story of the Cape Hope Inuit and their Cree neighbours at Old</span> <span style="font-size: 10pt;"></span><span style="font-size: 10pt;">Factory has been forgotten ... until now.</span></span></p> <p style="text-align: center;"><span style="color: #ffff99;"><strong><span style="font-size: 10pt; font-family: georgia,palatino;">♦What People are Saying about the Film:</span></strong></span></p> <p style="text-align: left;"><span style="font-family: georgia,palatino;"><span style="font-size: 10pt;"><span style="font-size: 10pt;"></span></span><span style="color: #ffffff;"><span style="font-size: 10pt;">The </span><span style="font-size: 10pt;">response to <em>Nunaaluk: A Forgotten Story</em> has been heartwarming! Here are excerpts from a few viewers' email messages: </span></span></span></p> <p style="text-align: left;"><span style="font-family: georgia,palatino;"><span style="color: #ffffff;"><span style="font-size: 10pt;"></span></span></span><span style="font-size: 10pt; font-family: georgia,palatino; color: #ffffff;">"The film is so creative, from weaving in Fred Bruemmer's memories of George Weetaltuk and the lasting impact that relatively brief encounter had on him, to Mini Freeman's♦and George♦Kudlu's♦poignant memories about Nunaaluk. The filming is just superb, surely leaving no doubt in viewers♦ minds that <span style="text-decoration: underline;"></span><span style="text-decoration: underline;"></span>Cape<span style="text-decoration: underline;"></span> <span style="text-decoration: underline;"></span><span style="text-decoration: underline;"></span>Hope [Nunaaluk]<span style="text-decoration: underline;"></span><span style="text-decoration: underline;"></span>♦really is a very special place. I will watch <em>Nunaaluk</em> many more times for sure." M.</span>♦</p> <p>♦<span style="font-size: 10pt; font-family: georgia,palatino; color: #ffffff;"><span style="font-size: 10pt;">"You♦did a wonderful little film; I was smitten during the whole thing by the beauty of this story and by the quality of images and moments created by your video." C.</span></span>♦</p> <p><span style="font-size: 10pt; font-family: georgia,palatino; color: #ffffff;"><span style="font-size: 10pt;">"[We]♦felt very privileged to attend the showing of your video and hear firsthand the reflections and memories of Mini and George, who are such an important part of this story. Their love of Cape Hope, their courage, and the skills they were able to impart to the Cree was very meaningful. The fact that these two communities, Cree and Inuit, once sworn enemies, learned to cooperate and respect one another is a lesson for all of us.</span>♦♦</p> <div><span style="font-family: georgia,palatino; color: #ffffff;"><span style="font-size: 10pt;">size="2" face="Arial">"Your film was also photographed with great sensitivity and aesthetic taste. Congratulations. You and♦Niels obviously have great empathy with these people. How sad that Fred Bruemmer passed away on the very day this film was shown to the public for the first time. His legacy♦will live on in the memory of the aboriginal people whose lives he

touched, and in his photography."</span><span style="font-size: x-small;" size="2" face="Arial"></span><span></span></div> <div><span style="font-family: georgia,palatino; color: #ffffff;"></span><span></div> <div><span style="font-family: georgia,palatino; color: #ffffff;"><span style="font-size: 10pt; color: #ffffff;">"It was a pleasure to meet you and see your perfect little film. It really was just right." I.</span></span></div>