

Louise Abbott has written on the subject of photography for more than thirty years. Below is a review that appeared in *The (Montreal) Gazette* on December 11, 2010. It was reprinted in *The Edmonton Journal* and in the *Ottawa Citizen*.

### Photographers Explore the World

#### LOUISE ABBOTT SPECIAL TO *THE GAZETTE*

After the photographic process was invented in the nineteenth century, two kinds of photographers emerged: those who set up their equipment in a studio, and those who took to the road or the high seas with their cameras. Photographers today continue to pursue studio or field work. This season's photo books embrace both genres of photography, but the most compelling showcase visual explorations of the real world.

In the mid-1850s, Italian-born Felice Beato was hired by an older photographer to record battlefields of the Crimean War, and then religious architecture and biblical sites in the Middle East. When he branched out on his own, Beato kept up a peripatetic existence, driven by a combination of wanderlust and entrepreneurialism. "As Western interests expanded across the globe in the second half of the nineteenth century, European publics sought images of newly accessible countries and culture," Anne Lacoste writes in a handsome new coffee-table book, ***Felice Beato: A Photographer on the Eastern Road***

(Getty Publications, 204 pages, \$47.95).

